

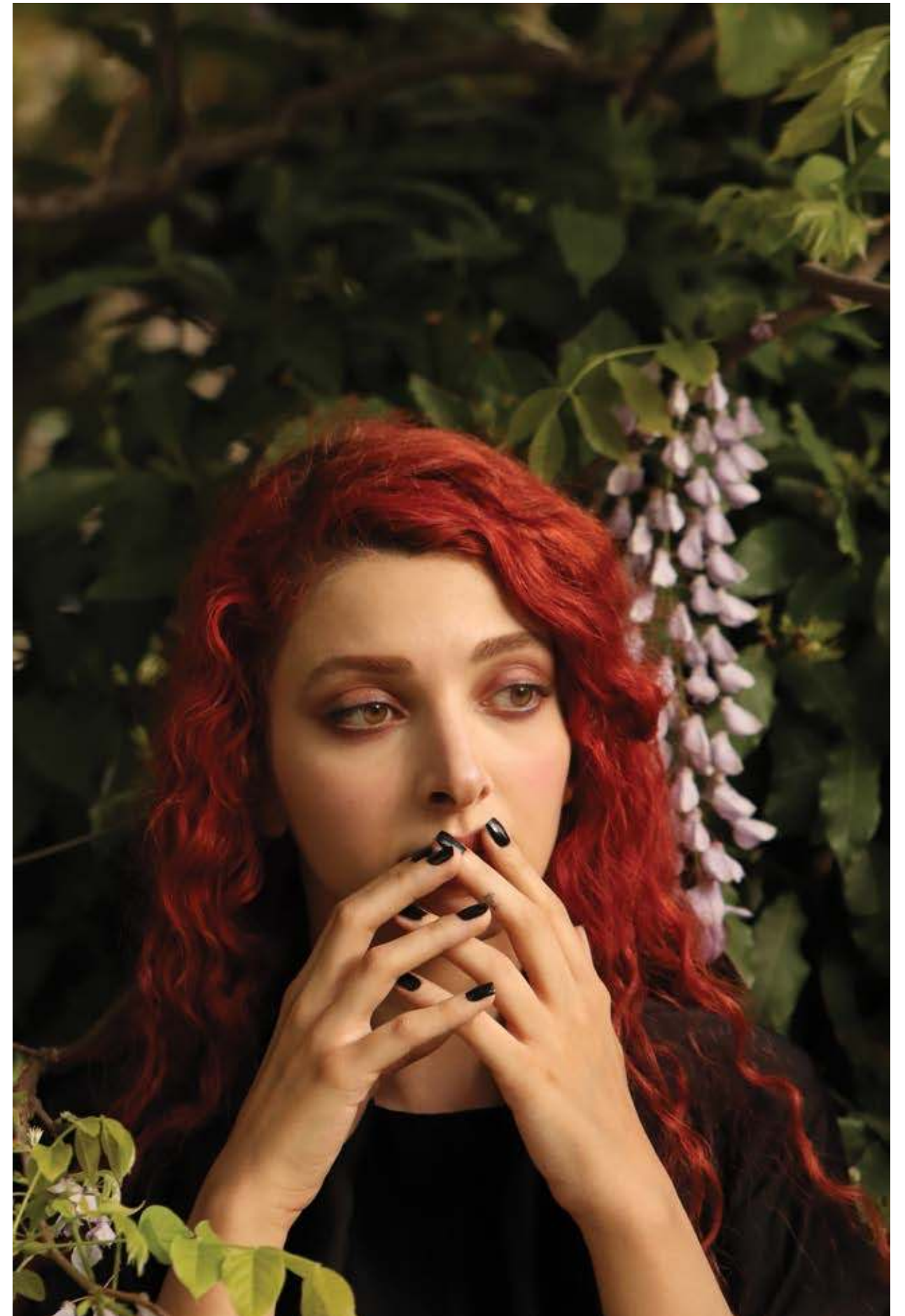


Farnoosh Doroodgar  
2025  
Artist Portfolio



Farnoosh Doroodgar is an Iranian Artist and model, graduated with a master degree in economics at Allameh Tabatabaei University in Tehran, Iran. and known for her digital art and portraiture. She is also known for the project "The Atlas of Beauty" since 2017. She has been pursuing painting seriously since she was 24 years old. Since then, her works have been displayed in various magazines and newspapers such as EL PAIS in 2020 and Beautiful Bizzare Magazine in 2024 and the biggest digital arts biennale in the world "The Wrong" 2021.

She thinks that Digital Art per se is capable of expressing art in a deeper level and provides so many opportunities to demonstrate one's own imagination which is rare in any other forms and mediums in art. so that she can influence the surrounding people with it.



Farnoosh Doroodgar

**Australia,2025**

Selected For the BBM Art Prize Emerging Artist

**Netherlands, 2024**

Group Exhibition at The Holy Art

September 5-8, Amsterdam

**The United States, 2024**

Selected Artist for Mowna museum "Wild and Newfangled

October 3-26, New York

**Australia, 2024**

Selected Artist for issue 46, Artist Directory

September 3

**Germany, 2024**

Selected Artist for issue 9 of the Goddess Art Magazine

june 7

**The United States, 2024**

Art Innovation Gallery's billboard art exhibition

At Broadway/Time Square New York

April 1-7, New York

**Czech Republic, 2024**

Selected Artist for the cover of the Women United Art Movement Magazine

Exclusive Interviewed

March 7, Prague

**The United States, 2024**

Participating Online Exhibition in Marvelous Art Gallery" Art Festival Of Love"

Februrary 23

**The United States, 2023**

Selected Artist for the cover of the ZH Magazine,

Exclusive Interviewed

October 19, Los Angeles

**Canada,2023**

Interviewed by the Cultural Nomads Media

August 29, Ontario

**Georgia, 2023**

Selected Artist for Merit Avvard, published in UPWARD's Quarterly spring issue

Feelings and Emotions

August 1

**United Kingdom, 2023**

Selected Artist for the Marvelous Art Magazine

May 17

**United Kingdom, 2023**

Selected Artist for the Marvelous Art Magazine

April 16

**Germany, 2023**

Selected Artist for the Goddess Art Magazine

March 28

**Spain, 2022**

Article about Women in Iran Published in Dirai Ara News paper Exclusive

Interviewed

September 23, Barcelona

**Spain, 2022**

Article about Women in Iran Published in EL PAIS

Exclusive Interviewed

September 5, Madrid

**Spain, 2022**

Exclusive Interview aired on the Alacatra News i

Art in Iran: A way of protest and Empowerment for Women

May 3, Cataluna

**The United State, 2022**

Exclusive Interview for ZH Magazine Nowruz Special

March 20, Los Angeles

### **The United States, 2022**

Selected Artist for Weird Nmedia exhibition

june 23-25, Winona

### **The United States, 2021**

Selected Artist for The Global digital art festival "The Wrong" Biennale October 2021 -February 2022

Exhibited at Winona State University Minnesota/The United States Featured in Canal 180, Portugal's cultural cable TV  
by Sudden Gallery

### **United Kingdom, 2021**

Dreams and Resilience Artshow

Online Exhibition

May 24-June 11

### **United Kingdom, 2021**

Be part of the Marvelous Annual Artist Book

### **Turkey, 2020**

Participating Online Exhibition in Marvelous Art Gallery

## Why Digital Art?

Farnoosh Doroodgar emphasizes the importance of recognizing digital painting as equally valuable as other forms of artistic expression. Below is a summary of her curatorial proposal aimed at **redefining art in the digital age, 2025**:

To answer the question of whether digital art is real art, one must first provide a clear and concise definition of the concept of art. The word art is adopted from the Greek word 'ars' (craft) which in ancient Latin signified: the ability to produce a preconceived result through consciously controlled and directed action. Unlike art, in craftsmanship, there is always requires a distinction between **means and ends**, each clearly understood as something separate but related to the other. The term "means" is loosely applied to things used to achieve the end, such as tools, machines, or fuel. We perform these actions, as the literal meaning of the word means suggests, and we go through them to reach the goal, and when we reach the goal, we put them aside (R.G. Collingwood, 1938). Nevertheless, it is important to distinguish that art is not merely a craft. The overlooked Latin connotation has obscured the fundamental nature of what contemporary society recognizes as **real art**, leading to a misinterpretation of emerging digital art forms.

**A craftsman knows what he wants to make before he makes it but artist doesn't.** This foreknowledge is absolutely essential to the craft. A craftsman possesses a clear understanding of the purpose behind the creation of their artifact. In contrast, an artist is not constrained by a specific default, tool, or technique of artistic expression. Consequently, a purely technical approach or tool for analyzing a technique is only applicable to the evaluation of craft, not art.

This distinction highlights that, due to modern tools, we often perceive digital art as merely digital craft, thereby undermining the creativity and artistic value of the artist's work.



**Modern Slavery**

2021

From the Toxic Love series

Digital Painting Using Wacom Intuos pro

50 \* 70 cm



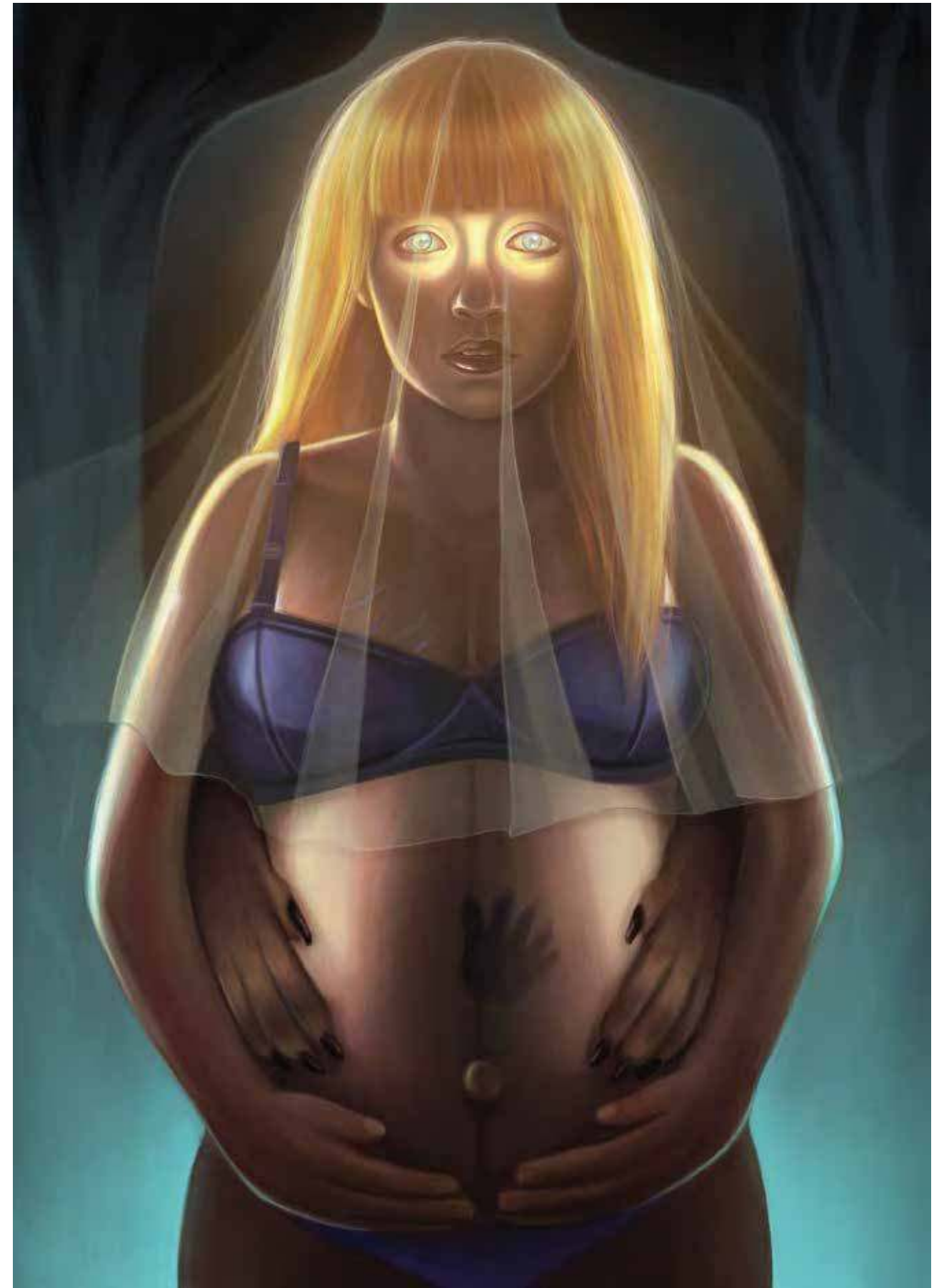
**The Metamorphosis**

2021

From the Toxic Love series

Digital painting using Wacom intuos pro

70\*50 cm



**Temptation**

2021

From the Toxic Love series

Digital painting using Wacom intuos pro

50\*70 cm





**Temptation**

2021

From the Toxic Love series

Digital painting using Wacom intuos pro

50\*70 cm





**Patriarchy**

2022

From the Toxic Love series

Digital painting using Wacom intuos pro

50\*140 cm



**Barsaman**

2021

From the Tree of Life series

Digital Painting Using Wacom Intuos pro

50 \* 70 cm





**The Coronation of Puran-Dokht**

2022

Digital Painting Using Wacom Intuos pro

50 \* 70 cm







## The Waiting

2022

From the Waiting series

Digital Painting Using Wacom Intuos pro

70 \* 40 cm



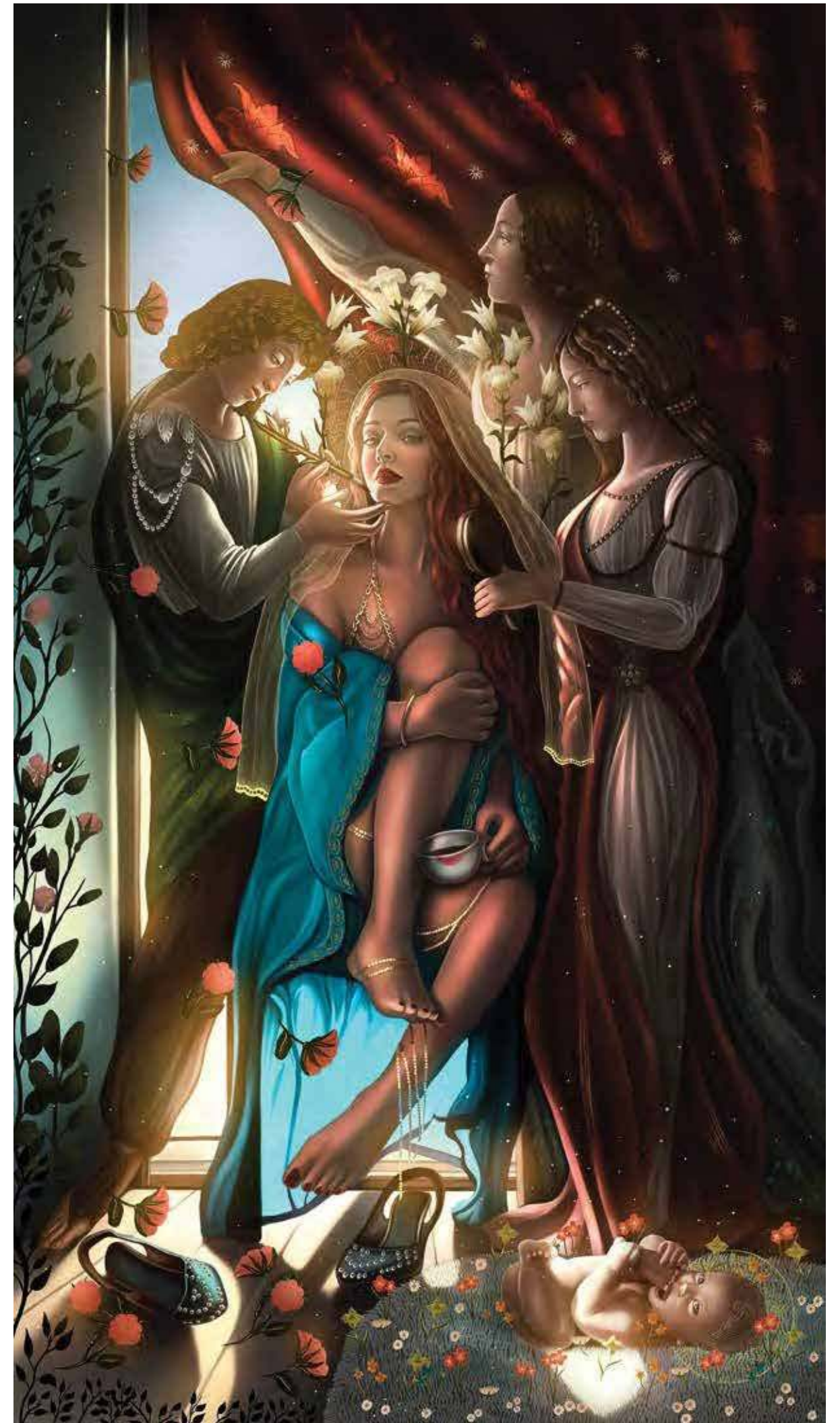
**The Preparation**

2022

From the Waiting series

Digital Painting Using Wacom Intuos pro

40 \* 70 cm





**The Harem**

2022

From the Waiting series

Digital Painting Using Wacom Intuos pro

40 \* 70 cm





**The Tale of Zohre and Manouchehr**

2022

Digital Painting Using Wacom Intuos pro

50 \* 70 cm







### The Creator

2023

From the Waiting series

Digital Painting Using Wacom Intuos pro

70 \* 50 cm





**Make-up Yourself**

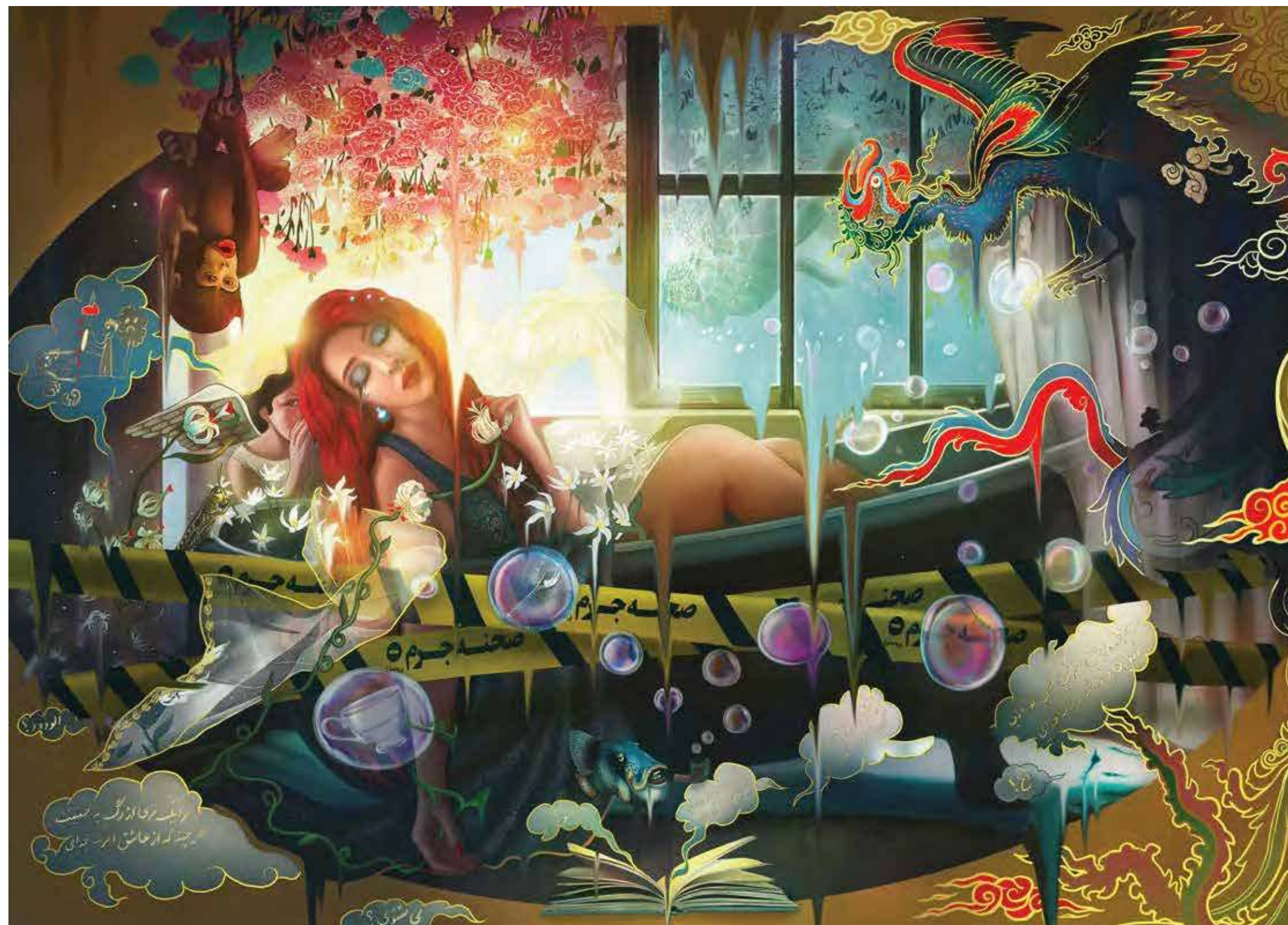
2023

From the Waiting series

Digital Painting Using Wacom Intuos pro

70 \* 50 cm





**Our World Turned Upside Down**

2023

From the Waiting series

Digital Painting Using Wacom Intuos pro

70 \* 50 cm



**For The Child I Didn't Have**

2023

From the Woman in Iran series

Digital Painting Using Wacom Intuos pro

50 \* 70 cm





**Mom... I don't wanna go to school!**

2023

From the Woman in Iran series

Digital Painting Using Wacom Intuos pro

50 \* 70 cm





**Rising Sun of The World**

2024

From the Woman in Iran series

Digital Painting Using Wacom Intuos pro

50 \* 70 cm





## The Restoration of Freedom

2024

From the Woman in Iran series

Digital Painting Using Wacom Intuos pro

50 \* 70 cm







**My Temple of Thought**

2024

From the Woman in Iran series

Digital Painting Using Wacom Intuos pro

70 \* 50 cm





**Escaping harsh reality into ourselves'**

2025

From I'm Still Alive series

Oil on canvas

50 \* 40 cm



**I'm Still Alive**

2025

From I'm Still Alive series

Digital Painting Using Wacom Intuos pro

50 \* 70 cm







**War's Unwomanly Face**

2025

From I'm Still Alive series

Digital Painting Using Wacom Intuos pro

60 \* 40 cm