

Discourse Analysis

I. General Questions:

1. Provide a definition regarding 'discourse' which covers all of its aspects.
2. What is the relationship between 'discourse' and 'text type'?
3. What are discourse types in Translation Studies? Provide their function and one example for each.
4. What is the difference between research paper and review article?
5. What are Katerina Reiss's text types? Briefly elaborate on each.
6. "The translator has an active role in the process of translation". What does the word "active" mean?

II. Hatim and Mason:

7. What is the difference between cohesion and coherence?
8. What is "Discourse texture" provided by Hatim and Mason? What are its components? What is the major importance of this area?
9. What is "Speech Act Theory" provided by Hatim and Mason? What are its layers? Why is this theory important in the field of translation studies?

III. Brian Paltridge:

10. What is "Discourse Grammar" provided by Brian Paltridge? Why is this field significant?

IV. Halliday and Hasan:

11. In Halliday and Hasan's groundwork, what are the cohesion types? Briefly elaborate on each.
12. What is the difference between 'theme' and 'rheme'?